

EXT. PARK - DAY

CASSIDY, early 20s, strolls down the sidewalk. Her scarf perfectly matches her sweater and brown riding boots.

MONTAGE

She stops momentarily at a flower and takes a picture with her Polaroid camera.

She makes her way down to the pond and stops to take a picture of a log submerged in the water.

Cassidy grabs a leaf on a tree, pulls it down, and snaps a picture. She takes the photo out of the camera and waves it around. She sticks the Polaroid in her pocket without looking at it.

She focuses on a tall tree and takes pictures of multiple angles.

Cassidy strolls through the trees. Her scarf falls off of her shoulder. She flings the scarf back over her shoulder.

She squats to take a picture of a rock. She waves the Polaroid photo around.

Cassidy lays down on the ground to take a picture of a clump of dirt.

She tosses a handful of grass in front of the camera as she takes a picture of the pond. She shoves the photo into her pocket.

Cassidy grandiosely waves her arm and haphazardly takes a picture.

She wipes a speck of dirt off of her boot using a tissue.

Cassidy grabs a flower and pulls it down until it touches the camera lens. She snaps a photo.

Cassidy carefully arranges flowers and sticks against a tree. She pulls out her camera and clicks it, but no instant photo comes out. She stands up and kicks the arrangement.

END OF MONTAGE

INT. BEDROOM - DAY

Cassidy pulls the pictures out of her pocket and lays them on her desk. They are dark, blurry, and nearly indistinguishable.

Cassidy stares at her photos for a moment.

She opens her laptop and types furiously.

She turns on her printer and it spits out page after page.

Cassidy carefully cuts the paper with scissors.

She takes the cap off of her glue stick and precisely applies the glue to the back of the paper.

Cassidy places the cut out pieces of paper onto the Polaroids. She smooths out the paper so it lays flat.

She pulls out her cell phone and positions it above the photos.

A HIPSTER kicks the bedroom door open. She is wearing a beret and round glasses.

Cassidy whips her head around to look at the Hipster.

The Hipster points at Cassidy.

Cassidy quickly covers the Polaroids with her arms.

The Hipster snatches up one of the Polaroids and rips the printed photo off. She flings the Polaroid at Cassidy.

Cassidy flinches.

The Hipster snaps and points at the remaining Polaroids.

Cassidy looks as though she might cry. She scrunches up her nose and squeezes her eyes shut.

The Hipster puts her hands on her hips.

Cassidy peeks at the Hipster. Cassidy's face relaxes. She rolls her eyes.

Cassidy slowly peels the printed pictures off of the Polaroids while staring at the Hipster.

The Hipster hands Cassidy her cell phone.

Cassidy positions the phone above her Polaroids and hesitates with her finger above the screen. She looks up at the Hipster.

The Hipster waves Cassidy on.

Cassidy closes her eyes and presses her finger to the phone screen. She lets her phone drop to the floor.

The Hipster flashes the peace sign and leaves.

Cassidy puts her head in her hands.

FADE TO BLACK.